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| --- | --- |
| Jordon Armstrong | Height: 5’ 10” Hair: Brown   |
|  Eyes: Hazel Voice: Baritone |
| **AEA** eligible |
|  561.212.1802 JordonDArmstrong@gmail.com |

## Theatre

*Harlowe* Scott TheatreLab

*Romeo and Juliet*  Romeo South Florida Shakespeare

*At Home\**  Robert West Boca Theatre Company

*The Christians*  Joshua Outré Theatre Company

*Constellations*  Roland New City Players

*The Radicalization of Rolfe\** Rolfe Island City Stage

*Peter and the Starcatcher* Peter Slow Burn Theatre Company

*Shorts Gone Wild 5* Various Island City Stage/MCT

*Firemen are Rarely Necessary \** Jay/Rich/Brody/etc. Mad Cat Theatre Company

*Tom Sawyer Whitewashes a Fence* Tom Sawyer TheatreLab: Future Pages

*Motherland\** Officer Flank/Opportunity TheatreLab

*Night of the Iguana* Wolfgang Palm Beach Dramaworks

*Once Upon A Mattress* Sir Harry Festival Repertory Theatre

*Hay Fever* Simon Bliss Festival Repertory Theatre

*King Lear*Duke of CornwallFAU Studio One

*The Country Wife*Harry Horner FAU Studio One

*Holy Ghosts* Coleman FAU Studio One

*Picasso At The Lapin Agile* Picasso FAU Studio One

*Much Ado About Nothing* Claudio Outré Theatre Company

*Proof* Hal FAU Studio Two

*Sweeney Todd* Anthony Hope FAU Studio One

*Dog Sees God*  Van FAU Studio One

*Love’s Labours Lost* Don Adriano de Armado Festival Repertory Theatre

*Two Rooms*  Walker Harris FAU Studio Two

*\* - World Premiere*

## Training/Education

MFA Theatre, Florida Atlantic University

Voice/Speech/Accents – Kathryn Johnston (Fitzmaurice, Skinner, Paul Meier)

Movement – Viewpoints, Laban, Chekhov, Alexander Technique, Contact Improvisation

Dance – Ballet, Modern

## Special Skills

Clowning, Basic Stage Combat Training (Rapier, Unarmed), Comedic & Dramatic Improvisation, Trained in IPA, Masked/Costumed Characters, Animal Movements, Gymnastics Coach, Photography, Basic Acrobatics

**Dialects**: Spanish/Mexican Spanish, British RP, Cockney, Estuary, Hampshire, Irish (Dublin), Scottish, Southern (various), New York, Russian, German, French