

Jordon Armstrong

Height: 5' 10" Hair: Brown

Eyes: Hazel Voice: Baritone

561.212.1802

AEA eligible
JordonDArmstrong@gmail.com

Theatre

<i>Peter and the Starcatcher</i>	Peter	Slow Burn Theatre Company
<i>Shorts Gone Wild 5</i>	Various	Island City Stage/MCT
<i>Firemen are Rarely Necessary</i>	Jay/Rich/Brody/etc.	Mad Cat Theatre Company
<i>Tom Sawyer Whitewashes a Fence</i>	Tom Sawyer	TheatreLab: Future Pages
<i>Motherland</i>	Officer Flank/Opportunity	TheatreLab
<i>Night of the Iguana</i>	Wolfgang	Palm Beach Dramaworks
<i>Once Upon A Mattress</i>	Sir Harry	Festival Repertory Theatre
<i>Hay Fever</i>	Simon Bliss	Festival Repertory Theatre
<i>King Lear</i>	Duke of Cornwall	FAU Studio One
<i>The Country Wife</i>	Harry Horner	FAU Studio One
<i>The Day Before Yesterday</i>	Pierre-Edouard	TheatreLab
<i>Holy Ghosts</i>	Coleman	FAU Studio One
<i>Picasso At The Lapin Agile</i>	Picasso	FAU Studio One
<i>Much Ado About Nothing</i>	Claudio	Outré Theatre Company
<i>Proof</i>	Hal	FAU Studio Two
<i>Sweeney Todd</i>	Anthony Hope	FAU Studio One
<i>Dog Sees God</i>	Van	FAU Studio One
<i>Love's Labours Lost</i>	Don Adriano de Armado	Festival Repertory Theatre
<i>Two Rooms</i>	Walker Harris	FAU Studio Two

Staged Concert Readings

<i>The Journey: A New Indie Musical</i>	Indigo Jack	Outré Theatre Company
<i>Bloody Bloody Andrew Jackson</i>	Male Soloist	Outré Theatre Company

Training/Education

MFA Theatre, Florida Atlantic University, 2016

Voice/Speech/Accents – Kathryn Johnston (Fitzmaurice, Skinner, Paul Meier)

Movement – Viewpoints, Laban, Chekhov, Alexander Technique, Contact Improvisation

Dance – Ballet, Modern

Special Skills

Clowning, Basic Stage Combat Training (Rapier, Unarmed), Comedic & Dramatic Improvisation, Trained in IPA, Masked/Costumed Characters, Animal Movements, Gymnastics Coach, Photography, Basic Acrobatics

Dialects: Spanish/Mexican Spanish, British RP, Cockney, Estuary, Hampshire, Irish (Dublin), Scottish, Southern (various), New York, Russian, German, French